

**Phillip K Smith III takes two lines and creates a monumental sculpture for his first solo exhibition at Royale Projects**

PHILLIP K SMITH III: line to line

How does a line become a line? Could a 2-dimensional mark describe a transformative 3-dimensional space? Challenged to answer these questions, Phillip K Smith III has created a monumental sculpture founded in both geometric purity and abstraction, in the process, this compelling form has exposed the possibility of an infinite space.

Phillip K Smith III explores and redefines the edges and intersections of fine art, architecture and design. Drawing inspiration from the cold rigidity of the Bauhaus movement and his personal passion for mid-century architecture, Smith III continues to push the boundaries and confront these ideals, attempting to resolve the complex challenge of finding a natural state of life and spirit within these conceptual, aesthetic constrictions.

Phillip K Smith III has been commissioned to create over half a dozen monumental public art works, from California to Kansas City, in the last 3 years and was featured in the 2008 annual review in Art in America. He is installing a 55 foot sculpture in LaVerne California this summer and will complete a piece in front of the Oklahoma City Hall and directly adjacent to the Oklahoma City Museum of Art in the spring of 2010.

Line to Line is an ambitious installation intended to move and inspire the viewer with its scale and formal beauty, marking Phillip K Smith III's first solo exhibition at Royale Projects. Line to Line will be on view until the fall of 2009.

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**Gallery Name:** Royale Projects

**Gallery Owners:** Rick Royale & Paige Moss

**Address:** 75270 Highway 111 Suite 205, Indian Wells, CA 92210

**Telephone:** 760-742-5182

**Web Site:** [www.royaleprojects.com](http://www.royaleprojects.com)

**Featured Artist(s):** Phillip K Smith III

**Reception Date:** Friday May 22 2009 5pm - 9pm

**Show Dates:** May 22 2009 through September 2009